

Jiffy Jam

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Standard tuning

♩ = 137

el. guit.

A

E **E/G#** **A** **Bdim7b**

B **C** **C#7** **F#7** **B7** **E** **E/G#**

A **Bdim7** **E**

B

C#m **F#7** **B7** **E**

The musical score for 'Jiffy Jam' is presented in four systems, each with a treble clef staff for the melody and a guitar tablature staff below it. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is marked as ♩ = 137. The score includes various guitar techniques such as triplets, slurs, slides (sl.), and hammer-ons (H). Chord diagrams are indicated above the melodic lines. The score is divided into two main sections, A and B, each with a first and second ending. Section A starts with a key signature change to G major and includes chords E, E/G#, A, Bdim7b, B, C, C#7, F#7, B7, E, and E/G#. Section B includes chords C#m, F#7, B7, and E. The tablature shows fret numbers and string numbers (T, A, B) for the guitar.

C#m F#7 B7 E C#m C#m/B

13 14 15

TAB

2 3 2 0 9 8 0 7 0 4 4 5 4 5 4 5 4 5

(4) 2 6 7 0 2 3 4 4 7 6

C#m/Bb Amaj7 G#m7 Eb/G F#m B7

16 17 18

TAB

4 4 5 4 5 4 5 4 5 4 2 0 4 4 0 4 2 9 7 7 7 9 2 4 2

(6) 0 4 (4) 3 2 7 7 9 7

E E/G# A Bdim7b B C C#7

19 20 21

TAB

0 0 0 0 7 5 6 0 7 8 7 0 6 8 9 7 7 10 2

0 4 0 6 7 5 6 0 6 8 9 7 7 10 2

F#7 B7 E E/G# A Bdim7

22 23 24

TAB

3 7 4 0 6 0 5 6 6 0 7 5 6 0 7 8 7 0 6 8

2 8 7 0 5 6 6 0 7 5 6 0 7 8 7 0 6 8

E Solo E E/G#

25 26 27

TAB

9 9 7 8 9 0 0 9 12 12 12 12 12 12 9 9 9 12 12 10

7 12 11 10 9 12 9 9 9 12 12 10

A **B \flat dim7** **B** **C** **C \sharp 7** **F \sharp 7** **B7**

28 29 30

TAB: 12 12 11, 12 12 12, 16, 14, 12 11, 12 11

E **E/G \sharp** **A** **B \flat dim7** **B** **C** **C \sharp 7** **F7**

31 32 33

TAB: 12 11, 12 11, 12 11, 14 11 14, 12 13 14 15 12, 14, 12 13, 14 12 12, 14 12 11

F \sharp 7 **B7** **E** **E** **E/G \sharp** **A** **B \flat dim7**

34 35 36

TAB: 14 11 11 14, 3 4 0, 2 0 2 4 0, 3 2 0 2 0, 3 4, 5 5 7 9 7 9 12, 12

B **C** **C \sharp** **F \sharp 7** **B7** **E** **E/G \sharp**

37 38 39

TAB: 9 10, 7 8, 4 5, 6 8, 6 8, 5 7, 7 9, 9 9, 12 9, 12 10, X

A **B \flat dim7** **B** **C** **C \sharp 7** **F7** **F \sharp 7** **B7** **E**

40 41 42

TAB: 7 8, 9 10, 7 8 8, 9, 9 13, 12 14, 12, 11 12 11, 14 11, 13 14, 12, 12 13, 14, 12 14, 11 13

B

C#m F#7 B7 E C#m F#7

43 44 45

sl.

4 6 5 5 7 4 5 6 5 7 (7) 7 7 7 7

T
A
B

B7 E C#m C#m/B C#m/Bb Amaj7

46 47 48

sl.

5 6 7 5 12 11 9 (9) 8 9 11 11 10 11 8 9 14 11 12 14 11

T
A
B

G#m Eb/G F#m7 B7 E E/G#

A

49 50 51

sl.

12 15 16 14 11 12 11 14 11 14 12 13 14 11 14 0 6 0 7 5

T
A
B

A Bbdim7 B C C#7 F7 F#7 C7 B7

52 53 54

sl.

0 7 8 7 0 6 8 9 7 7 10 2 3 7 4 0 6 8 7

T
A
B

E E/G# A Bbdim7 E

55 56 57

sl.

0 6 0 7 5 6 0 7 8 7 0 6 8 9 9 7 8 9 0 0 12 5 6 0 9

T
A
B

1. 2.

58 59 60

T
A
B

61

T
A
B